Apartment 2.3

Interior design study

STUDY 04 Bright château-inspired interior · daylight

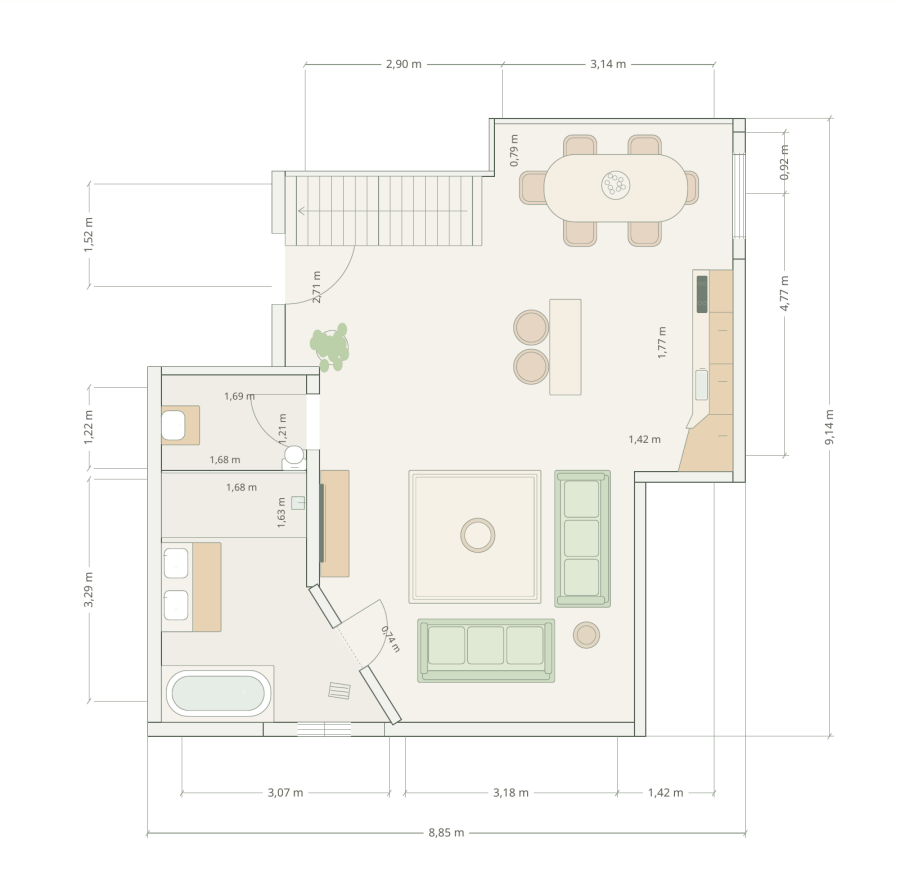


MATERIAL CONCEPT

Ivory, delicate château-style mouldings and natural oak. Pale stone, cream upholstery and champagne brass are complemented by crystal, daylight and warm LEDs.

Bright château-inspired apartment

The lower floor of the duplex apartment blends delicate château-inspired architecture with contemporary comfort. Mouldings, upholstery and stone are united by light and the natural grain of oak.



Natural oak	Cream linen	Pale stone	Champagne brass	Light greige	Muted green

ATTIC AND LAYOUT

Each room has one roof slope starting at approximately 1.50 m at an angle of 35°. Mirrors and kitchen cabinets sit against vertical walls. The floor plan defines furniture positions. The entrance stays below the top of the stairs; the bathroom has a small window.

LIGHT AND LIFE

Sunlight enters through the existing windows, casting shadows on floors, stone and fabrics. Daylight is complemented by illuminated pendants, wall lights and concealed LEDs. A family at the table, reading and everyday activities bring the apartment to life.

The direction of the roof slopes, the higher central area of 2.95 m and opening heights are conceptual. The design follows the supplied floor plan and your clarifications.

LOWER FLOOR Living salon

Two curved upholstered sofas with concealed bases retain the planned arrangement. Glass-globe pendant lights, delicate mouldings and abstract art are complemented by sunlight and light oak.



01 From the kitchen towards the living salon



02 Reverse view across the seating towards the kitchen

LOWER FLOOR Kitchen area

The straight kitchen and island for two follow the plan. A vertical wall allows full-height wall cabinets. Pale stone, framed doors and fluted oak are complemented by round glass-globe pendant lighting and concealed LEDs.



03 Kitchen and island seen from the apartment centre



04 View from the dining area across the island

The oval table with six upholstered chairs stays in the window bay. A single roof slope follows the window wall. A multi-globe light and delicate frames are complemented by sunlight on the stone top and oak floor.



05 From the staircase to the dining table

The staircase rises from right to left; the entrance remains below its upper section. Pale oak treads, champagne balustrades and concealed lighting echo the fine mouldings. A higher opening connects to the upper floor.



07 Approach to the staircase

The bathtub, two washbasins and shower spanning the rear wall follow the layout. A roof slope runs from the wall with the small window. The washbasin wall stays vertical, with two illuminated mirrors and an oak vanity.



09 From the angled doorway towards washbasins and bath



10 From the shower towards the bath and small window

LOWER FLOOR Separate WC

The compact basin at the west wall, WC at the south wall in the southeast corner and entrance from the east follow the plan. The only roof slope is over the rear wall; the basin and mirror have a vertical backdrop. Pale stone, fluted oak and brass lights create a calm interior.



11 View from the entrance

Attic apartment

Light, curved upholstery and glass globes

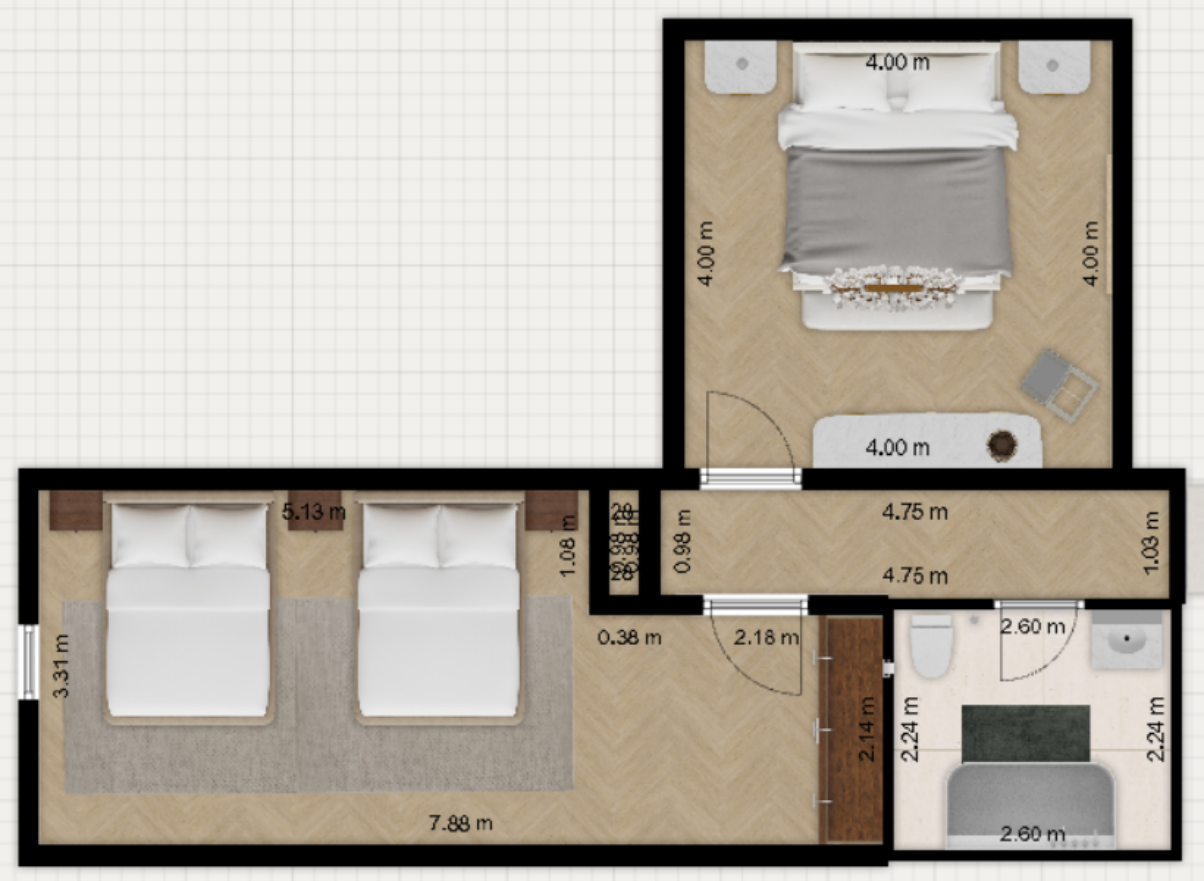


CONNECTION TO THE LOWER FLOOR

Ivory, subtle decorative mouldings, natural oak and champagne-toned metal. Soft curved beds, layered textiles and glass-globe pendant lights create a calm, luxurious interior.

Layout and roof

The upper-floor design follows the supplied plan: a north bedroom with one double bed, a south room with two double beds, a connecting corridor and a separate bathroom.



ATTIC

The living rooms and corridor have two opposing roof slopes beginning approximately 130 cm above the floor and rising towards the ridge. The bathroom has a flat ceiling and vertical walls. Ridge directions and slopes are spatial proposals; the plan includes no roof section.

OPENINGS AND LIGHTING

The only window shown is in the west wall of the room with two double beds. No new windows or rooflights are added elsewhere. Illuminated globe lights, backlit mirrors and concealed LEDs complete the atmosphere.

Main bedroom

The double bed with a curved upholstered headboard stays against the north wall. Two bedside tables, a bench at the foot and a small seating area are complemented by opposing roof slopes. Soft lighting replaces a window not shown in the plan.



Overall view



Another angle of the same room

Room with two double beds

Both double beds stand side by side with headboards against the north wall. The only west-facing window brings in sunlight. The eastern part retains a clear passage and a wardrobe against the bathroom partition; opposing roof slopes enclose the attic.



Overall view



Another angle of the same room

Bathroom

The bathtub against the south wall, toilet in the northwest corner and washbasin in the northeast follow the reference. Pale stone, oak and a backlit mirror unify the design. The bathroom has a flat ceiling, no roof slopes and no window.



Overall view



Another angle of the same room

Connecting corridor

The narrow corridor links both bedrooms and the bathroom to the staircase. Two opposing roof slopes, pale mouldings and globe lights maintain the interior connection without adding more furniture.



Overall view